

»»

i

≡

imgs

🔗

Oxford German Studies, 52. 3, 350–365, 2023



Check for updates

KULTURELLES ERBE UND ARBEIT IM EXIL: DIE DEUTSCHSPRACHIGE LITERATUR UND DER INTERNATIONALE FILM (1933–1945)

CHRISTIANE SCHÖNFELD

Mary Immaculate College

Considering the devastating impact of Fascism and National Socialism on exiles and their literary heritage through the lens of adaptation history, this essay focuses on