

Research Profile of Dr Loïc Guyon

Name: Dr Loïc Guyon
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Full profile available [here](#)

Academic Qualifications

2002	Doctorat ès Lettres/PhD in French
2000	D.E.A. de Lettres modernes/M.Phil in French
1998	Maîtrise de Lettres modernes/MA in Comparative Literary Studies

Academic Posts and Roles of Responsibility

Academic posts

2009-to present	Senior Lecturer in French Studies (Mary Immaculate College, University of Limerick)
2006-2009	Lecturer in French (University of Ulster)
2003-2006	Lecturer in French (University College Cork; NUI Maynooth; UCD)

Roles of responsibility

2006-to present	Head of the Department of French Studies
2008-2014	Secretary of the Society of Dix-Neuviémistes (SDN)
2011-2013	President of Association des Etudes Françaises et Francophones d'Irlande (ADEFFI)

Research Interests

Current Research Projects

The representation of travel on the French stage in the 19th century
Issues of crime and justice in 18th- and 19th-century France

Selected publications

Guyon, L.P. & Requemora-Gros, S. (Eds.), 2012. *Image & Voyage*. Aix-en-Provence: Presses de l'Université de Provence.

Guyon, L.P. & Requemora-Gros, S. (Eds.), 2011. *Voyage et Théâtre du XVI^e au XIX^e siècle*. Paris: Presses de l'Université Paris-Sorbonne.

Guyon, L.P., 2010. *Les Martyrs de la Veuve. Romantisme et peine de mort*. Oxford: Peter Lang AG.

Guyon, L.P., 2008. Le sex-appeal de la Veuve : guillotine et fantasmes romantiques. In: D. Evans & K. Griffiths (Eds.), *Pleasure and Pain in Nineteenth-Century French Literature and Culture*. Amsterdam/New York: Rodopi.

Guyon, L. P., 2005. *Jules Lefèvre-Deumier, un poète romantique contre la peine de mort*. Liverpool: Liverpool University Press.

Five most recent conference papers/talks given as invited speaker

Guyon, L., 2013. Changing scenery: The representation of travel on the French stage. Department of Languages, Literatures & Cultures and the Humanities Centre of the University of New Hampshire, Durham (USA), April 1st. **Invited lecture**

Guyon, L., 2012. Tell Me You Love Me but Tell It Slant! The Way Love Spoke its Name in French Literature Throughout the Ages. 28th Kate O'Brien Literary Festival, Limerick, February 25-26. **Invited lecture**

Guyon, L., 2012. Scènes vagabondes : Les pièces de voyage dans la littérature française. Trinity College Dublin, January 24. **Invited research presentation**

Guyon, L., 2010. La punition du mal : Le châtement suprême. Lycée militaire d'Aix-en-Provence, November 30. **Invited lecture**

Guyon, L., 2010. Les Romantiques, la guillotine et le régicide révolutionnaire. *Régicides en Europe, XVI^e-XIX^e siècles*, Société Henri IV, Musée national du Château de Pau, 17-19 June 17-19. **Invited speaker**