

Research Profile of Dr Ailbhe Kenny

Name: Dr Ailbhe Kenny

Department: Arts Education and Physical Education

Mary Immaculate College, University of Limerick

South Circular Road, Limerick, Ireland

Telephone: +353-61-774721

e-mail: ailbhe.kenny@mic.ul.ie

Full Research Profile available [here](#)

Academic Qualifications

2008-2012	Doctorate of Philosophy. Homerton College, University of Cambridge
2004-2006	Master of Education (Music). St. Patrick's College, Dublin
1998-2001	Bachelor of Education (Major: Music). St. Patrick's College, Dublin

Academic Posts and Roles of Responsibility

Academic posts

2008-	Lecturer in Music Education, Mary Immaculate College, Limerick.
2006-2008	Research Fellow at St. Patrick's College, Dublin

Roles of responsibility

2013-	Coordinator of MA in Music Education
2010-2013	Coordinator of Music Education
2013-	Member of College Artist-in-Residence committee
2012-	Staff representative on College Governing Body
2012-	Staff representative on College Management Committee
2012-	Staff representative on AEE (Alternative Education Experience) India Committee
2012-	Staff representative on IFUT branch committee
2010-	Member of MA in Education and the Arts (META) programme board
2009-	Member of MA in Music Education programme board
2009-2012	Member of ZITEP (Zambia-Ireland Teacher Education Partnership) management committee

Research Interests

Current Research Projects

'New horizons in arts education' – an longitudinal study into student and lecturer perspectives on the introduction of new arts education modules on the 4-year B.Ed programme (with Dr Michael Finneran and Sinead Dinneen)

‘Watching you watching me’- designing, implementing and evaluating models of Peer Observation of Teaching (POT) for the teaching and learning community at MIC (with Dr Patricia Kiernan and Dr Elaine Murtagh)

‘Communities of musical practice’ – a longitudinal study of ‘communities of musical practice’ in policy and practice in Ireland

‘Collaborative Creativity through group composition’- investigating ‘collaborative creativity’ through group composition amongst student teachers

Externally Funded Awards

2011 & 2012 Homerton College Research Grant (University of Cambridge)

2010 Jean Rudduck Memorial Bursary (University of Cambridge)

2010 Pushkin Trust Staff & Student Development Award

Publications

Kenny, A. (in press) Practice through partnership: examining the theoretical framework and development of a ‘community of musical practice’. *International Journal of Music Education: Research*.

Kenny, A., (in press) ‘The Next Level’: Investigating teaching and learning within an Irish traditional music online community. *Research Studies in Music Education*.

Colley, B., Eidsaa, R.M., Kenny, A. and Leung, B.W (2012) Creativity in Partnership Practices. In: McPherson, G. & Welch, G. (Eds.), *The Oxford Handbook of Music Education* (vol2, pp.408-426), Oxford: Oxford University Press.

Kenny, A. (2011) Mapping the context: insights and issues from local government development of music communities. *British Journal of Music Education*, Vol.28:2, pp. 213 – 226, Cambridge University Press, Cambridge.

Kenny A. (2010) Too cool for school? Musicians as partners in education. *Irish Educational Studies*, Vol. 29:2, pp.153 - 166, Routledge: London.

Conference Papers

Kenny, A. (2013). ‘More Irish than the Irish themselves’ – investigating the ‘place’ of tradition within an Irish traditional music online community. *The 8th International Conference for Research in Music Education*, University of Exeter.

Kenny, A. (2012). Scene and heard: exploring a jazz ensemble as a ‘community of musical practice’. ISME (International Society for Music Education) Commission for Community Music Activity, Corfu, Greece.

Kenny, A. (2011). Sound connections: bridging the third level-community gap through musical partnership. *The 7th International Conference for Research in Music Education*, University of Exeter

Kenny, A. (2010). What's it worth? Evaluating music education initiatives. *International Society of Music Education World Conference*, Beijing, China

Kenny, A., Colley, B., Eidsaa, R.M., Leung, B.W, (2010). International Perspectives on Interdisciplinary Partnerships: Music-Literature Initiatives in Ireland, Norway, China, and U.S. Leader of Symposium at the *International Society of Music Education World Conference*, Beijing, China