

Research Profile of Dr Úna Ní Bhroiméil

Name: Úna Ní Bhroiméil

Department: History

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Full Research Profile available [here](#) (insert link)

Academic Qualifications

BA 1983 (NUIG); HDip 1984 (NUIG); MA 1988 (NUIG); PhD 1998 (Lehigh)

Academic Posts and Roles of Responsibility

Academic posts

Lecturer in History, Mary Immaculate College, University of Limerick 1997-

Roles of responsibility

Co-Ordinator, Taught MA in History programme, 2008-

Research Interests

Current Research Projects

My research interests include Irish identity in the United States, the Irish American press, the formation of female Catholic teachers and using visual methods in historical research.

I am currently working on a book proposal entitled John Quinn - A Broker of Influence, which is based on the New York patron of the arts' correspondence with art dealers and artists in America and in Europe, and which focuses on his support for modern art through collections, exhibitions and on his representations in Congress for the removal of the tariff.

Externally Funded Awards

Gilder Lehrman Senior Scholar Fellowship, 2009

The Gilder Lehrman Institute for American History, New York.

Publications

Five representative publications:

Ú. Ní Bhroiméil (2001) 'The Creation of an Irish Culture in the United States: The Gaelic Movement, 1870-1915', *New Hibernia Review*, 5:3, 87-101

Ú. Ní Bhroiméil (2003) *Building Irish Identity in America, 1870-1915 – The Gaelic Revival*, Dublin: Four Courts Press.

Ú. Ní Bhroiméil (2008) 'Images and icons: female teachers' representations of self and self-control in 1920s Ireland', *History of Education Review*, 37:1, 4-15

Ú. Ní Bhroiméil and D. O'Donoghue (2008) 'Doing gender history visually', in Maryann Valuilis, ed., *Gender and Power in Irish History*, Dublin: Irish Academic Press, 159-183

Ú. Ní Bhroiméil, (2011), 'Women Readers and Catholic Magazines' in James Murphy (ed.), *Oxford History of the Irish Book IV*, Oxford: Oxford University Press, 379-386

Conference Papers

Five recent conference papers:

Ú. Ní Bhroiméil (2009) Re/presenting ethnicity: World War One, Irish America and the *Irish World*. American Historical Association, New York, January 2-5.

Ú. Ní Bhroiméil (2010) Visual agents: Visual Agents: Political cartoons and the representation of ethnicity in America, 1914-1919. International Visual Sociology Association, Bologna, Italy, July 20-22.

Ú. Ní Bhroiméil (2011) John Quinn and the removal of the tariff on Modern Art in the United States 1913-23. American Conference for Irish Studies (ACIS), Madison, March 30-April 2

Ú. Ní Bhroiméil (2012) 'A tinge of effeminacy' - Masculinity and National Manhood in the Mosely Report, 1904. American Educational Research Association Annual Conference, Vancouver, April 12-17

Ú. Ní Bhroiméil (2013) The Past in the Present – Using Jo Fischer's 'From Nine to Five' cartoons of 1950s female secretaries in an historical photo-elicitation inquiry. American Conference for Irish Studies (ACIS), Chicago, April 10-13