

Encyclopaedia of Music in Ireland (2012)

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The origins of the *Encyclopaedia of Music in Ireland* (EMIR) can be traced back to a 1988 survey of musicology in Ireland by Harry White published in *Acta Musicologica*. Subsequently a critical mass of encyclopaedic entries on music in Ireland appeared in the *Blackwell Companion to Modern Irish Culture* (1999), the second edition of *The New Grove Dictionary of Music and Musicians* (2001), and the *Encyclopaedia of Ireland* (2003), all leading to the birth of the EMIR project in 2004 with a 20-strong editorial board. EMIR (general editors: Barra Boydell & Harry White) is a single-volume publication with c2,500 headwords written by over 200 contributors and published by UCD Press. It will 'embrace not only music at home, but the presence of Irish music abroad and the relationship between music and other cultural, political and social phenomena in Ireland and elsewhere' (White).