

Literature as Transformative Critique: The Ethics of Theoretical Reading

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My research involves a process of critical reading of texts in order to liberate new meanings, and to trace new relationships between texts and their contexts. Using a theoretical matrix drawn from the work of contemporary literary and cultural theory, I focus on literary, cultural, political and iconic texts. My presentation will address the core themes of my research as well as detailing outputs in the form of books, edited books, chapters, articles and postgraduate students working under my supervision in cognate theoretical areas.